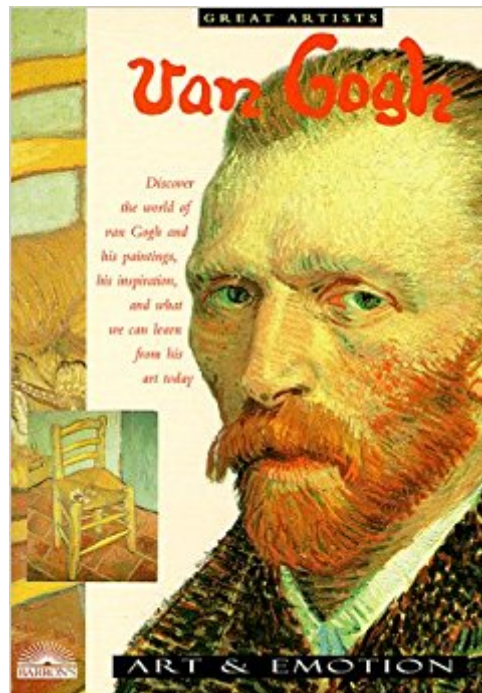


The book was found

Vincent Van Gogh: Art And Emotions (Great Artists)



Synopsis

Today Vincent Van Gogh is considered one of the most important painters of the late 19th century, although during his tragic lifetime, he was all but unknown. Barron's Great Artist Series reveals that Van Gogh was in a sense "writing" his passionate autobiography through his emotionally charged visual images, using vivid colors and unusual shapes in place of words. Full-color illus.

Book Information

Series: Great Artists

Paperback: 32 pages

Publisher: Barron's Educational Series (August 1997)

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #4,975,066 in Books (See Top 100 in Books) #53 in [Books > Teens > Art, Music & Photography > Art > Painting](#) #135 in [Books > Teens > Art, Music & Photography > Art > History](#) #38289 in [Books > Arts & Photography > Individual Artists](#)

Customer Reviews

Part of the Great Artists and Their World series, this slender title offers a thorough introduction to Oscar Claude Monet, who, before helping to found the French Impressionism movement, was known for his sharp-eyed, witty caricature drawings. From basic biographical information to close studies of famous works, the artist's materials and methods, and his influence on modern artists, the spreads cover a wide range of topics, all presented in short paragraphs and long captions that accompany the multiple, mostly well-reproduced artwork and archival photos on every page. The small trim size is more suitable to a novel than an art survey, and the pages suffer from cramped layouts, with frequently too-small type shoehorned in between images. Spence's clear language, though, will help students grasp the methods, ideology, and transcendent power behind Monet's work, while intriguing details, such as how the 1841 invention of the collapsible paint tube aided artists' ability to work outdoors, add interest. With extensive back matter that encourages browsing and further research, this offers a substantive starting place for student researchers. Grades 6-9. --Gillian Engberg --This text refers to an alternate Paperback

edition.

David Spence is a graduate of the Royal College of Art and a manager at the National Maritime Museum. --This text refers to an alternate Paperback edition.

This book is part of New Forest Press's series, The Great Artists & Their World. This book focuses on Oscar Claude Monet (1840-1926). The book walks you through Monet's world, his art and its significance. It has a lot of interesting information, and a lot of pictures of his work. I found this to be a nice, quick introduction to the great man. I found it to be very informative and enjoyed the pictures immensely. You don't have to be a young reader to enjoy this book. I think that anyone who wants to get a quick look at Monet will enjoy this book, regardless of age!

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